

Karen Kain
Artistic Director

The National Ballet of Canada
David Briskin, Music Director & Principal Conductor

Announces the following vacancy

Principal Percussion

On Stage
Four Seasons Centre
for the Performing Arts

Mailing Address
The Walter Carsen
Centre for
The National Ballet
of Canada
470 Queens Quay West
Toronto, Ontario
Canada M5V 3K4

Administration
416 345 9686

Fax
416 345 8323

Website
national.ballet.ca

Charitable
Business Number
11905 1449 RR0001

National Auditions open to Canadian citizens or Landed Immigrants, will be held in Toronto on **Thursday January 5th, 2012 commencing at 10:00 AM**

Season: minimum guarantee of 120 services. Contract year runs July 1 to June 30, and most services occur between November and July

Salary: \$288.40 per service.

Benefits: AFM-EPW 11%, Vacation Pay 4%, sick and/or compassionate leave. Extended medical and dental plan, paid maternity/paternity leave

The Musicians of the National Ballet of Canada Orchestra are members of the American Federation of Musicians Canada, Local 149.

Auditions will be held behind a screen for both preliminary and final rounds.

Applicants are asked to submit a one-page resume including all contact information **no later than Friday December 30th, 2011, to:**

Raymond Tizzard, Assistant Orchestra Personnel Manager
National Ballet of Canada
Walter Carsen Center for the National Ballet of Canada
470 Queens' Quay West
Toronto, ON M5V 3K4
rtizzard@national.ballet.ca

Email applications preferred, please specify *Principal Percussion Audition* in the subject line

Repertoire:

Excerpts will be from the standard orchestral repertoire and National Ballet repertoire. Copies of excerpts will be sent to qualified applicants. Any Bach transcription for marimba is a required solo. Sight Reading on any instrument may be required.