

## National Youth Orchestra of Canada Search for RBC Foundation Composer-in-Residence

Organisation:	The <b>National Youth Orchestra of Canada</b> is Canada's advanced orchestral training institute for musicians ages 16 to 28. Its mission is to educate and empower Canada's most gifted young orchestral musicians. Forty percent of Canada's orchestral musicians are alumni of the NYOC. In 2010, the NYOC received a JUNO nomination for its 2009 CD/DVD in the category of <i>Classical Album: Large Ensemble or Soloist</i> . The annual summer training takes place at the University of Western Ontario in London, and runs from late June to late July. The national tour runs from late July to mid-August.
Qualifications:	The candidate must be an emerging artist with a demonstrated track record of composing, preferably for orchestra, and have graduated from a recognised post-secondary institution or equivalent.
Responsibilities:	<p>The annual training institute is based in London at the University of Western Ontario and runs late-June to late July each year. The position is for a 2-year term.</p> <p>In <b>year one</b>, the NYOC will commission a work by the Composer-in-Residence to be premiered in year 2 with an additional possibility of a commissioned work for chamber ensemble to be premiered in year 1. The composer will reside in London, ON with the NYOC for a portion of its annual training institute (approximately 7 to 10 days) and work closely with the SOCAN Foundation Composer/Mentor, faculty, conductors and the orchestra. Adequate rehearsal time, player access, advice from the faculty and conductors, and exposure to the music infrastructure provided. The Composer-in-Residence will have opportunities to work with chamber ensembles in various combinations and scale. The composer will work on the creation of a new orchestral work commissioned by the NYOC to be performed the following year.</p> <p>Through the generous support of the SOCAN Foundation, the composer will have an opportunity to work with a senior Canadian composer throughout the development of the new work. The mentor will be chosen mutually by the composer and the NYOC and should be someone who resides in the same geographic area as the composer. The composer is expected to have several meetings with the mentor between September and April and may, if necessary, be consulted on the preparation of parts. Ideally, the mentor should not be a former teacher of the composer in order to broaden the learning experience.</p> <p>The commissioned work will be between 10 and 12 minutes in length, full score received by April 1<sup>st</sup>, parts by June 1<sup>st</sup>.</p> <p>In <b>year two</b>, the composer will again reside with the orchestra while they learn and prepare the programs of repertoire that will include the new, commissioned work.</p>
Remuneration:	Based on the suggested fee schedule of the Canadian League of Composers. Travel to and from the training session, meals and accommodation at the University of Western Ontario during the period of the residency (duration to be agreed upon between the composer and the NYOC)
Application:	Only electronic applications will be accepted. Hard copies of scores and/or

	<p>recordings will not be accepted and will not be returned if submitted. Please submit a letter of application, CV, three original scores (with recordings, if available) and three letters of reference by e-mail to:</p> <p><a href="mailto:bsmith@nyoc.org">bsmith@nyoc.org</a>  Barbara Smith  Executive Director/Directrice générale  National Youth Orchestra of Canada/Orchestre national des jeunes du Canada  59 Adelaide Street East, Suite 500  Toronto, ON M5C 1K6  <a href="http://www.nyoc.org">www.nyoc.org</a></p>
Deadline:	<b>March 12, 2012</b>

For more information, please visit [www.nyoc.org](http://www.nyoc.org).

The National Youth Orchestra of Canada gratefully acknowledges the RBC Foundation, SOCAN Foundation, the Department of Canadian Heritage, the Ontario Arts Council, and the BC Arts Council.



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